



Tekskil Integrated PTZ Camera Prompter SingleSHOT® and DoubleSHOT® Systems

Is Station Automation giving you financial heartburn?

More and more stations are adopting automation for improved production and reduced costs – but the price of conventional robotic pan/tilt systems is often out of reach. A new breed of integrated pan/tilt/zoom cameras has emerged - PTZs. Utilizing miniature pan tilt assemblies with compact high performance cameras, PTZ systems provide broadcast quality video at a very reasonable cost. However, they come with a headache – how do you integrate a teleprompter for the talent? Tekskil has responded to this need with the development of a new genre of teleprompters - the PTZ prompter. They are available in two formats, SingleSHOT® and DoubleSHOT®, and are offered ready to add your choice of cameras: Canon, Panasonic, Sony and Vaddio.



Since a standard prompter beamsplitter doesn't allow the PTZ sufficient movement, Tekskil's new prompters utilize panoramic beamsplitters and a spacious enclosure that allows the PTZ to be mounted inside. One or two SelectVIEW® 19 inch prompter monitors are front-mounted – each is able to scale its prompt display to adjust for a given shot. SelectVIEW prompting heads are a great solution for stations who want to get the best production support from their prompting systems – these are the **only** prompter displays that instantly scale from 15" to 19". Use the smaller modes to avoid 'shifty eyes' and ensure optimum eye contact on close shots.



Use the larger modes to deliver perfect readability for longer shots (or for talent with challenged eyesight). With the push of a button the prompter screen changes from 17 inches to 19 inches or to 15 inches. This allows the SingleSHOT® or DoubleSHOT® systems to be placed as close as 6 feet from the Talent and as far away as 25 feet with complete legibility and no distracting eye movement.

The displays are offered in 700 Nit and 1000 Nit brightness levels to accommodate your studio illumination levels.

SelectVIEW Specifications	19SE Performance Series	19SP Premium Series
Diagonal Screen Size (H x V):	19 inches (14.8" x 11.9")	19 inches (14.8" x 11.9")
Pixel Format (RGB):	1280 x 1024 (Native)	1280 x 1024 (Native)
LED Backlight Brightness:	700 cd/m ² (≈ 700 Nits)	1000 cd/m ² (≈ 1000 Nits)
Contrast Ratio:	2000:1	2000:1
Viewing Angle (H/V):	150° / 150° minimum	150° / 150° minimum
Video (CVBS) Input:	BNC (x1)	BNC (x1)
Display Weight:	14 lbs.	14 lbs.
LED Lamp Life:	80,000+ hours	80,000+ hours
12 VDC Input:	XLR 4-Pin Male	XLR 4-Pin Male
Power Consumption:	40 Watts at full brightness	45 Watts at full brightness
Warranty:	3 Years	5 Years



Reliability: The SelectVIEW monitors incorporate a high bright LED backlit display with twin cooling fans and DC power management, all housed in a rugged extruded aluminum enclosure.

Features: Enhanced contrast and panel brightness provide a crisp, easy to read talent display. Three image sizes – 15", 17" and 19" with push button ease from a built-in custom scaler. Dynamically stabilized and dampened beamsplitters eliminate lens shutter and screen shake resulting from aggressive pan/tilts or overly exuberant camera operators.

The Tekskil TA33 is a Time Code display featuring six 2.3" (Hours, Minutes & Seconds) amber or red 7-segment LEDs. The display is housed in a lightweight, black-textured aluminum enclosure which mounts to the bottom of the prompter display. It accepts ESE Time Code™, SMPTE / EBU LTC Time Code (Time of Day only) or RS-232C ASCII Time Code via the rear-mounted connector and will self configure based on the input protocol. An external DIP switch is used to configure the display for 12 or 24 Hour format. The TA33 is powered by 12 VDC and weighs 2 pounds.



An optional Tekskil TA34 VITC Time Code Input is available
An optional Tekskil TA35 Time Zone Offset is available



Add a Universal TallyCAM® or FloorMANAGER® to the PTZ prompter for the ultimate in talent cueing flexibility. Two color LEDs let you take advantage of dual state tally systems - amber indicates 'next up' to the talent and red signals the traditional 'live camera' status. The FloorMANAGER® adds SMPTE VITC Time Code or Master Clock slave capability as well as count-up, count-down and messaging.

Set up one of our systems in your studio and see the difference for yourself

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